

ALTO I

BASIE'S BOOGIE

($\text{♩} = \text{♩}$)

UNIS

4

f

p

© PIANO SOLOS, REPEAT AD LIB. ④ PIANO SOLO WITH BOOGIE BASS

12

12

⑤ PIANO BREAK UNIS

4

f

⑥ UNIS

4

f

2

ALTO 2

BASIE'S BOOGIE

(. . . = . . . P)

UNIS

f

③ PIANO SOLOS, REPEAT AD LIB. ④ PIANO SOLO WITH BOOGIE BASS

12

12

⑤ ⑥ PIANO BREAK UNIS

f

2

TENOR I

BASIE'S BOOGIE

Musical notation for Tenor I, showing a triplet of eighth notes in parentheses.

Musical notation for Tenor I, starting with a treble clef, key signature of one sharp (F#), and common time. It includes a 4-measure rest, a 'UNIS' instruction, and a series of eighth notes with accents and dynamics markings like 'f' and 'p'.

© PIANO SOLOS, REPEAT AD LIB. ④ PIANO SOLO WITH BOOGIE BASS

Musical notation for piano solos, showing two 12-measure rests.

Musical notation for piano break, starting with a treble clef, key signature of one sharp (F#), and common time. It includes a 4-measure rest, a 'UNIS' instruction, and a series of eighth notes with accents and dynamics markings like 'f' and 'p'. It also features fingerings 10 and 20.

Musical notation for piano break, showing a few notes on a staff.

Five empty musical staves.

TENOR II

BASIE'S BOOGIE

(A) (B)

UNIS

f

(C) PIANO SOLOS, REPEAT AD LIB. (D) PIANO SOLO WITH BOOGIE BASS

12

12

(E) (F) PIANO BREAK UNIS

f

10

20

BRAITONE

BASIE'S BOOGIE

(1) = (2) (A) (B)

4 UNIS

f

(C) PIANO SOLOS, REPEAT AD LIB (D) PIANO SOLO WITH BOOGIE BASS

12 12

(E) (F) PIANO BREAK UNIS

4

20

BASIE'S BOOGIE.

1st TRUMPET

Handwritten musical notation for the first trumpet part of "Basie's Boogie". The notation is in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a circled 'A' and contains a triplet of eighth notes followed by a series of eighth notes with accents and a dynamic marking of 'f'. The second staff continues with eighth notes, a circled 'B', and a triplet. The third staff continues with eighth notes, a dynamic marking of 'f', and a circled 'B'.

Handwritten musical notation for piano solos. It shows two measures of a whole note with a circled 'C' above the first measure and a circled 'D' above the second measure. Above the first measure is the text "PIANO SOLOS, REPEAT AD LIB." and above the second measure is "PIANO SOLO with BOOGIE BASS". Both measures have a "12" written below them.

Handwritten musical notation for piano break and final section. It consists of four staves of music. The first staff starts with a circled 'E' and the text "PIANO BREAK" above it, followed by a triplet of eighth notes and eighth notes with accents and a dynamic marking of 'f'. The second staff continues with eighth notes, a circled 'F', and eighth notes with accents and a dynamic marking of 'f'. The third staff continues with eighth notes and a dynamic marking of 'f'. The fourth staff starts with a circled 'F' and contains a triplet of eighth notes followed by eighth notes with accents and a dynamic marking of 'f'.

Four empty musical staves at the bottom of the page.

3rd TRUMPET

BASIE'S BOOGIE

① *3* *f* *simile*

f ② *3*

f *simile*

③ PIANO SOLOS, REPEAT AD LIB. ④ PIANO solo with BOOGIE BASS

⑤ PIANO BREAK *3* *f* *simile*

⑥ *3*

f *simile*

f *2*

4th TPT.

BASIE'S BOOGIE

① *smile*

f

②

smile

f

③ PIANO SOLOS, REPEAT AD LIB.

12

④ PIANO SOLO with BOOGIE BASS ⑤ PIANO BREAK

12 3

smile

⑥ *smile*

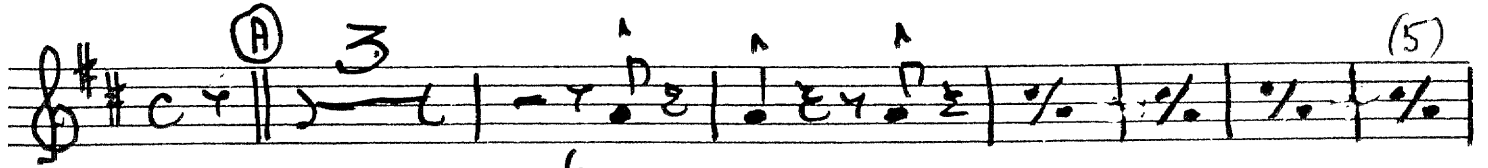
f

COUNT

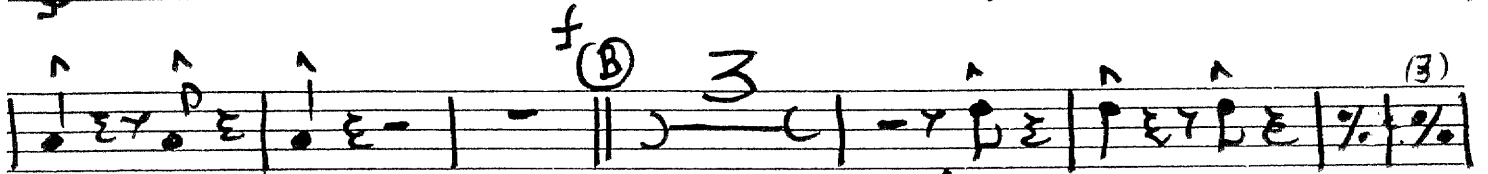
5th TRUMPET

BASIE'S BOOGIE

(A) 3 (5)



(B) 3 (3)



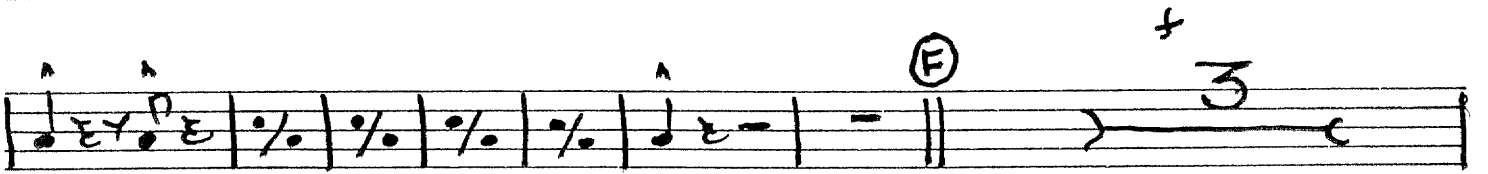
(C) PIANO 12 6x



(D) Piano solo 12 with BOOGIE BASS (E) PIANO BREAK 3



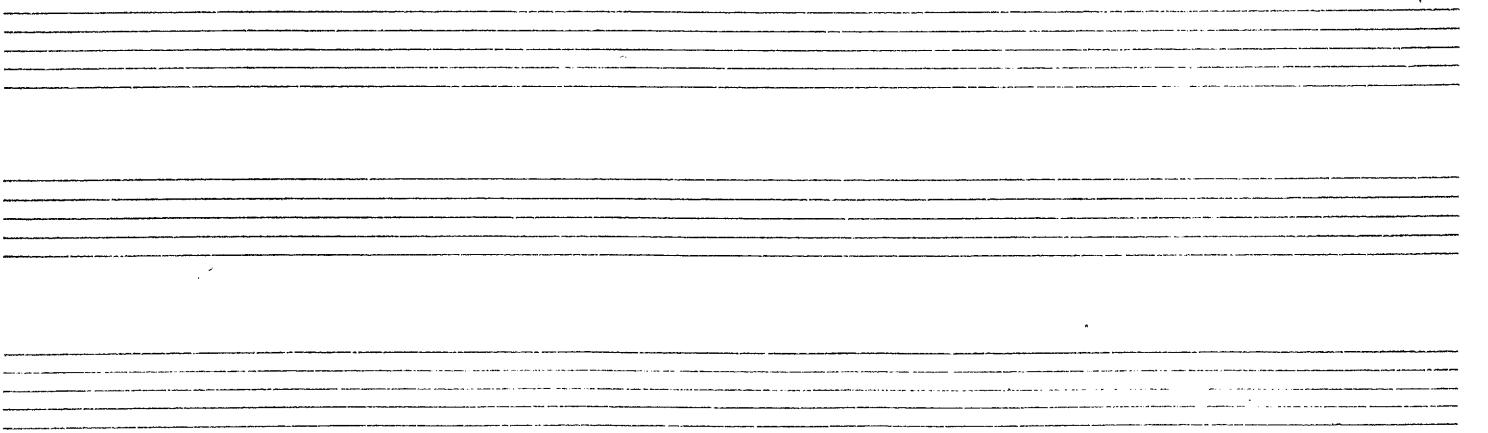
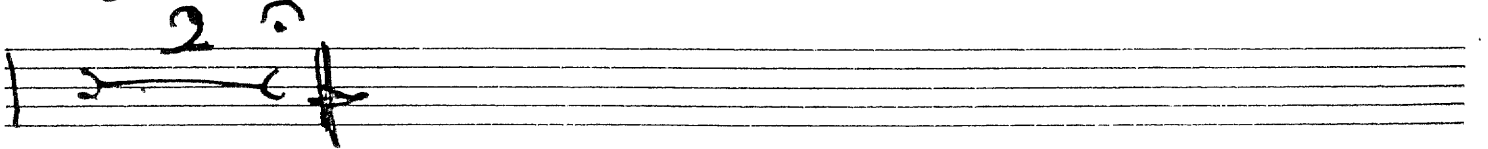
(F) 3



(6)



2



'BONE I BASIE'S BOOGIE.

① *3* *smile*

f *3* *smile*

f *smile*

f *smile* *PIANO SOLOS, REPEAT AD LIB.* *12*

④ *PIANO SOLO with BOOGIE BASS* *12* *smile* *PIANO BREAK* *3*

f *smile*

⑤ *3* *smile*

f *2*

1 BONE 2

BASIE'S BOOGIE

(A) 3 *f* *simile*

f *simile*

(C) PIANO SOLOS, REPEAT AD WB (D) PIANO SOLO WITH BOOGIE BASS

(E) PIANO BREAK *f* *simile*

(F) *f*

simile *f*

'BONE 3 BASIE'S BOOGIE

(A) *smile*
f

(B) *f*

f *smile*

(C) PIANO SOLOS, REPEAT AD LIB.
f 12

(D) PIANO SOLO WITH BOOGIE BASS 12 (E) PIANO BREAK 3

f *smile*

(F) *f* *smile*

2

1 BONE 4

DASIE'S BOOGIE.

simile

①

f

②

simile

f

③ PIANO SOLOS, REPEAT AD LIB.

12

④ PIANO SOLO WITH BOOGIE BASS

⑤ PIANO BREAK

12

f

simile

simile

⑥

f

simile

2

⑦

COUNT BASIE'S BOOGIE

DRUMS

$\text{♩} = 160$

(A) short

(B) short

(C) PIANO JAZZ SOLOS, REPEAT 6x or more!!
12 BARS TIME

(D) CUE PIANO CHORUS, BOOGIE BASS (E), (PIANO BREAKS)
12 BARS TIME

(F)

Rim

mf

f

mf

(4) (6)

(4) (5)

BASS

BASIE'S BOOGIE.

①

②

③ WALK THE BLUES

REPEAT
MP AD LIB.

PIANO CUE INTO ④

④ WALK

⑤ AS IS

⑥

⑦

With piano
mf

Acoustic
Guitar

BASIE'S BOOGIE

(A) (B)

10

(D)

(E)

(F)

(Musical notation: a few notes on a staff)

Solo 8va - ----- loco

(A) (B)

Non solo

10 8va

20 --- (C) BASIE-style SOLO, repeat 6x GTH. CUE INTO (D) IS PINETOP Chos.

10 8va

(D) Cue Boogie Chos. (7th Chos.)

BOOGIE OCTAVES

END BOOGIE

8va - ----- loco

(A) (B)

Non Solo

10 8va

Solo

(A) (B)



Solo

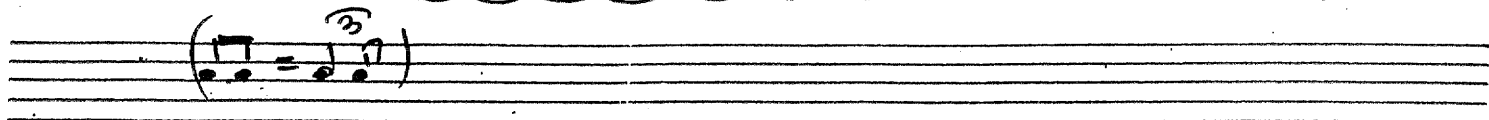
Non solo

①

Solo

PIANO

BASIE'S BOOGIE



Solo 8va - - - - - 7 loco

(A) (B)

Non solo

10 8va

20 6TH. CUE INTO (D) IS PINETOP CHO

© BASIE-style SOLO, repeat 6x

① Cue Boogie Chos. (17th Chos.)

BOOGIE OCTAVES

8va

END BOOGIE

8va - - - - - loco

Non Solo

Solo p



Solo

① Non solo

BOTH HANDS, OCTAVES (Add Bass)

Solo